18. Analyse the theme of power and gender in *The Duchess of Malfi*.

19. Examine *Dr. Faustus* as a morality play.

20. Discuss how *Gulliver's* Travels is a satire on human nature.

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APRIL/MAY 2025

23UEN21 — BRITISH LITERATURE I

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Explain the significance of love in *A Red, Red Rose.*

2. How does Pope define true solitude in *On Solitude*?

3. What humorous elements are present in *Dissertation upon a Roasted Pig*?

4. Why does Addison discuss household superstitions in his essay?

5. What role does Bosola play in *The Duchess of Malfi*?

6. What's the significance of the Duchess's marriage to Antonio?

7. What is Faustus tragic flaw?

8. How does Mephistopheles warn Faustus about the consequences of his choices?

9. Why does Gulliver find the Houyhnhnms superior to humans?

10. How does Gulliver arrive in Lilliput?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) *"The paths of glory lead but to the grave"*. - Annotate.

Or

(b) Describe the metaphors used in Donne's *Canonization*.

12. (a) How does Goldsmith create an atmosphere in *A City Night-Piece*?

Or

(b) Describe the characteristics of Sir Roger de Coverley in *The Spectator Club*.

13. (a) *"I am Duchess of Malfi I still"* - Explain.

Or

(b) Explain the character of Ferdinand and his transformation in the play.

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14. (a) *"Why, this is hell, nor am I out of it"*. - Explain?

Or

(b) Discuss the significance of the Good and Evil Angels in *Dr. Faustus*.

15. (a) Compare the Yahoos and the Houyhnhnms.

Or

(b) *"Undoubtedly, philosophers are in the right when they tell us that nothing is great or little otherwise than by comparison"*. - Explain in context.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss how Gray's *Elegy Written in a Country Churchyard* reflects the theme of mortality and the common man's life.

17. Critically analyze the satirical elements in Jonathan Swift's prose style with reference to *A City Night-Piece and The Spectator Club*.